

Gracious God, We Will Not Gather

Carolyn Winfrey Gillette, 2020

Becher

John Zundel, 1870

2. In our hou - ses and a - part-ments, in the rooms where peo - ple stay,
4. Pe - ter preached what Joel had pro-mised: in the most un - cer - tain times,

in the midst of this pan-dem - ic, God, we wor-ship, sing and pray.
you give dreams and vi - sions to us; you send great and won - drous signs.

Peo - ple from each land and na - tion, in each language that we use,
By your Spi - rit, give us cou - rage! May your Church u - nite to be

grieve the need for se - pa - ra - tion, yet, u - ni - ted, share Good News.
bear-ers of your Good News mes-sage to your world com - mu - ni - ty.

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Laudate Dominum

Chorpartitur

aus "Vesperae solennes de Confessore" KV 339 Nr. 5

W. A. Mozart
(1756 - 1791)

Andante ma un poco sostenuto

41

p Glo - - - ri - a pa - tri et

41

p Glo - - - ri - a pa - tri et

41

p Glo - - - ri - a pa - tri et

41

p Glo - - - ri - a pa - tri et

45

tr fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

tr fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

Laudate Dominum

50

e - rat in prin - ci - - pi - o et nunc et
 e - rat in prin - ci - - pi - o et nunc et
 e - rat in prin - ci - - pi - o et nunc et
 e - rat in prin - ci - - pi - o et nunc et

55

sem - per et in sae - cu - la *f* sae - cu -
 sem - per et in sae - cu - la *f* sae - cu -
 sem - per et in sae - cu - la *f* sae - cu -
 sem - per et in sae - cu - la *f* sae - cu -

60

p lo - - - rum. *f* A - - - men,
p lo - - - rum. *f* A - - - men,
p lo - - - rum. *f* A - - - men,
p lo - - - rum. *f* A - - - men,

Laudate Dominum

64

Musical score for measures 64-68. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a single system. The key signature has one flat (B-flat). The lyrics are: *p* a - - - - - men, a - - - - - *tr*. The music features long, sustained notes with slurs, and a trill in the final measure of the system.

69

Musical score for measures 69-72. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a single system. The key signature has one flat (B-flat). The lyrics are: men, *pp* a - men. The music features a rhythmic pattern of eighth notes and quarter notes, with a final measure containing a whole note.