

Gracious God, We Will Not Gather

Carolyn Winfrey Gillette, 2020

Beedher

John Zundel, 1870

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The key signature is one sharp, indicating G major. The music begins with a series of quarter notes and eighth-note pairs.

2. In our hou - ses and a - part-ments, in the rooms where peo - ple stay,

4. Pe - ter preached what Joel had pro-mised: in the most un - cer - tain times,

The musical notation continues on the same two staves. The melody continues with a mix of quarter and eighth notes, maintaining the G major key signature.

in the midst of this pan-dem - ic, God, we wor-ship, sing and pray.

you give dreams and vi - sions to us; you send great and won - drous signs.

The musical notation continues on the same two staves. The melody includes some half notes and quarter notes, with a change in harmonic texture around measure 10.

Peo - ple from each land and na - tion, in each language that we use,

By your Spi - rit, give us cou - rage! May your Church u - nite to be

The musical notation continues on the same two staves. The melody features more complex harmonic patterns with various chords and note values.

grieve the need for se - pa - ration, yet, u - ni - ted, share Good News.

bear-ers of your Good News mes-sage to your world com - mu - ni - ty.

The musical notation continues on the same two staves. The melody concludes with a final cadence, ending on a strong note.

Laudate Dominum

Chorpartitur

aus "Vesperae solennes de Confessore" KV 339 Nr. 5

W. A. Mozart
(1756 - 1791)

Andante ma un poco sostenuto

41

p Glo - - - ri - a pa - tri et

41

p Glo - ri - a pa - tri et

41

p Glo - - - ri - a pa - tri et

41

p Glo - - - ri - a pa - tri et

p Glo - - - ri - a pa - tri et

This section of the musical score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 6/8 time. The key signature is one flat. Measure 41 begins with a rest followed by eighth notes. The lyrics 'Glo - - - ri - a pa - tri et' are repeated three times. Measure 42 starts with a rest followed by eighth notes. The lyrics 'Glo - ri - a pa - tri et' are repeated once. Measure 43 starts with a rest followed by eighth notes. The lyrics 'Glo - - - ri - a pa - tri et' are repeated once. Measure 44 starts with a rest followed by eighth notes. The lyrics 'Glo - - - ri - a pa - tri et' are repeated once.

45

fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

8 fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

f et spi - ri - tu - i san - cto, *p* si - cut

This section of the musical score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 6/8 time. The key signature is one flat. Measure 45 begins with eighth notes followed by a dynamic 'tr'. The lyrics 'fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut' are repeated three times. Measure 46 starts with eighth notes followed by a dynamic 'tr'. The lyrics 'fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut' are repeated once. Measure 47 starts with eighth notes followed by a dynamic 'tr'. The lyrics '8 fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut' are repeated once. Measure 48 starts with eighth notes followed by a dynamic 'tr'. The lyrics 'fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut' are repeated once.

Laudate Dominum

50

e - rat in prin - ci - pi - o et nunc et
e - rat in prin - ci - pi - o et nunc et
e - rat in prin - ci - pi - o et nunc et
e - rat in prin - ci - pi - o et nunc et

55

sem - per et in sae - cu-la **f** sae - cu -
sem - per et in sae - cu-la **f** sae - cu -
sem - per et in sae - cu-la **f** sae - cu -
sem - per et in sae - cu-la **f** sae - cu -

60

p lo - - - rum. **f** A - - - men,
p lo - - - rum. **f** A - - - men,
p lo - - - rum. A - **f** - - - men,
p lo - - - rum. A - **f** - - - men,

Laudate Dominum

64

men,
men,
men,
men,

69

men.
men.
men.
men.